

TUNE CIRCLE — SINGLE TUNES

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|--|--|------------------------------------|
| 1. Abe's Retreat | 21. Jerusalem Ridge | 41. Red Wing |
| 2. Amelia's Waltz | 22. The King of the Fairies | 42. The Rose Tree |
| 3. Angeline the Baker | 23. The Kesh Jig | 43. Sailor's Hornpipe |
| 4. Arkansas Traveler | 24. Lark in the Morning | 44. Sellenger's Round |
| 5. Ashgrove | 25. Liberty | 45. Sheebeg and Sheemore |
| 6. Ashokan Farewell | 26. The Lover's Waltz | 46. Sligo Creek |
| 7. Blackberry Blossom | 27. Mayden Lane | 47. Sonny's Mazurka |
| 8. Bonaparte Crossing the
Rocky Mountains | 28. Midnight on the Water | 48. Spanish Waltz |
| 9. Carolan's Welcome | 29. Morgan Magan | 49. The Star of Muenster |
| 10. Cold Frosty Morning | 30. My Cape Breton Home | 50. Staten Island |
| 11. Devil's Dream | 31. Old Joe Clark | 51. Steciak's |
| 12. Dill Pickle Rag | 32. The Old Grey Cat | 52. Stone's Rag |
| 13. The Eighth of January | 33. Ookpik Waltz | 53. Tater Patch |
| 14. Fisher's Hornpipe | 34. Over the Waterfall | 54. Vals-Clog Gillemette |
| 15. Flatworld Waltz | 35. Pig Ankle Rag | 55. Wagoner |
| 16. Harvest Home / Haste to
the Wedding | 36. Planxty George Brabazon /
Planxty Irwin | 56. Waynesboro |
| 17. Hunting the Buffalo | 37. Pretty Little Dog | 57. Wind That Shakes the
Barley |
| 18. Hole in the Wall | 38. The Quail is a Pretty Bird | 58. Westphalia Waltz |
| 19. The Irish Washerwoman | 39. Queen of the Earth, Child
of the Skies | |
| 20. Jeff Sturgeon | 40. Ragtime Annie | |

TUNE CIRCLE SETS

1. Balsam Breeze / Moonbird Waltz
2. The Banshee / Cooley's Reel
3. Bonaparte Crossing the Rhine / John Ryan's Polka (Dum Dum)
4. Chinquapin Hunting / Benton's Dream / Sadie at the Back Door
5. Coleraine / One-Horned Sheep / Old Favorite
6. Deidre's Fancy / The Butterfly / Foxhunter's Jig
7. Evalina / Fly Around My Pretty Little Miss
8. Julia Delaney / Saint Anne's Reel / Growling Old Man and Grumbling Woman
9. To Keep the Sea Orc Fed / The Quarry Cross / Ballydesmond
10. Maggots in a Sheep's Hide / Raccoon Ate the Snake / The Girl I Left Behind Me
11. March of St. Timothy / Mairi's Wedding / Scotland the Brave
12. Poppies & Corn / Nixon's Farewell / Nail That Catfish to the Tree
13. Red-Haired Boy / Catharsis / Drowsy Maggie
14. Saute de Lapin / Doctor Doctor
15. Seneca Square Dance / Squirrel Hunter / Dancing Bear
16. Shenandoah Falls / Whiskey Before Breakfast / Old Joe Clark
17. Swallowtail Jig / Swinging on a Gate / Gallopede
18. Swallowtail Jig / Tenpenny Bit Jig / Liltin' Banshee
19. Waterbound / Ice House
20. Slieve Russel / Kerry Polka
21. The Lucky Trapper / Bull Moose / The Wind That Turns the Mill

Abe's Retreat

The musical score for "Abe's Retreat" is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with an Am chord and ends with an Em chord. The second staff starts with Am and Em, followed by a first ending (1) and a second ending (2), both marked with A (major) chords. The third staff begins with A (major) and ends with Em. The fourth staff starts with A and Em, followed by a first ending (1) and a second ending (2), both marked with A (major) chords. The notation includes various note values, rests, and repeat signs.

Am Em

Am Em A (major) A (major)

A (major) Em

A Em A (major) A

Amelia's Waltz

Bob McQuillan

D G D G

D Bm D G

D G D A 1. 2.

D A Bm

F#m G D A D

G D A 1.D 2.G

D Major

Angeline the Baker

The musical score for "Angeline the Baker" is written in D Major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a key signature change to D Major and a 4/4 time signature. The second staff contains a first and second ending. The third staff begins with a repeat sign and a key signature change to B Major (three sharps). The fourth staff also contains a first and second ending. Handwritten guitar chords are indicated above the notes: A, D, G, D, G, B, D, G, and D.

Chords indicated in the score:

- Staff 1: A, D, G
- Staff 2: D, G, 1. D, 2. D
- Staff 3: B, D, (Bm), G
- Staff 4: D, D, G, 1. D, 2. D

D Major

Arkansas Traveler

ASHGROVE G

ASHGROVE G

lilting

Em Am D

The first system of the musical score for 'The Christmas Song' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music is in 4/4 time. The first measure of the top staff is labeled 'Em' and contains a half note G4 and a half note A4. The second measure of the top staff is labeled 'C' and contains a half note G4 and a half note F#4. The third measure of the top staff is labeled 'G' and contains a half note G4 and a half note A4. The fourth measure of the top staff is labeled 'D' and contains a half note G4 and a half note A4. The fifth measure of the top staff is labeled 'G' and contains a half note G4 and a half note A4. The bottom staff contains a continuous bass line: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half), A5 (half), B5 (half), C6 (half), D6 (half), E6 (half), F#6 (half), G6 (half), A6 (half), B6 (half), C7 (half), D7 (half), E7 (half), F#7 (half), G7 (half), A7 (half), B7 (half), C8 (half), D8 (half), E8 (half), F#8 (half), G8 (half), A8 (half), B8 (half), C9 (half), D9 (half), E9 (half), F#9 (half), G9 (half), A9 (half), B9 (half), C10 (half), D10 (half), E10 (half), F#10 (half), G10 (half), A10 (half), B10 (half), C11 (half), D11 (half), E11 (half), F#11 (half), G11 (half), A11 (half), B11 (half), C12 (half), D12 (half), E12 (half), F#12 (half), G12 (half), A12 (half), B12 (half), C13 (half), D13 (half), E13 (half), F#13 (half), G13 (half), A13 (half), B13 (half), C14 (half), D14 (half), E14 (half), F#14 (half), G14 (half), A14 (half), B14 (half), C15 (half), D15 (half), E15 (half), F#15 (half), G15 (half), A15 (half), B15 (half), C16 (half), D16 (half), E16 (half), F#16 (half), G16 (half), A16 (half), B16 (half), C17 (half), D17 (half), E17 (half), F#17 (half), G17 (half), A17 (half), B17 (half), C18 (half), D18 (half), E18 (half), F#18 (half), G18 (half), A18 (half), B18 (half), C19 (half), D19 (half), E19 (half), F#19 (half), G19 (half), A19 (half), B19 (half), C20 (half), D20 (half), E20 (half), F#20 (half), G20 (half), A20 (half), B20 (half), C21 (half), D21 (half), E21 (half), F#21 (half), G21 (half), A21 (half), B21 (half), C22 (half), D22 (half), E22 (half), F#22 (half), G22 (half), A22 (half), B22 (half), C23 (half), D23 (half), E23 (half), F#23 (half), G23 (half), A23 (half), B23 (half), C24 (half), D24 (half), E24 (half), F#24 (half), G24 (half), A24 (half), B24 (half), C25 (half), D25 (half), E25 (half), F#25 (half), G25 (half), A25 (half), B25 (half), C26 (half), D26 (half), E26 (half), F#26 (half), G26 (half), A26 (half), B26 (half), C27 (half), D27 (half), E27 (half), F#27 (half), G27 (half), A27 (half), B27 (half), C28 (half), D28 (half), E28 (half), F#28 (half), G28 (half), A28 (half), B28 (half), C29 (half), D29 (half), E29 (half), F#29 (half), G29 (half), A29 (half), B29 (half), C30 (half), D30 (half), E30 (half), F#30 (half), G30 (half), A30 (half), B30 (half), C31 (half), D31 (half), E31 (half), F#31 (half), G31 (half), A31 (half), B31 (half), C32 (half), D32 (half), E32 (half), F#32 (half), G32 (half), A32 (half), B32 (half), C33 (half), D33 (half), E33 (half), F#33 (half), G33 (half), A33 (half), B33 (half), C34 (half), D34 (half), E34 (half), F#34 (half), G34 (half), A34 (half), B34 (half), C35 (half), D35 (half), E35 (half), F#35 (half), G35 (half), A35 (half), B35 (half), C36 (half), D36 (half), E36 (half), F#36 (half), G36 (half), A36 (half), B36 (half), C37 (half), D37 (half), E37 (half), F#37 (half), G37 (half), A37 (half), B37 (half), C38 (half), D38 (half), E38 (half), F#38 (half), G38 (half), A38 (half), B38 (half), C39 (half), D39 (half), E39 (half), F#39 (half), G39 (half), A39 (half), B39 (half), C40 (half), D40 (half), E40 (half), F#40 (half), G40 (half), A40 (half), B40 (half), C41 (half), D41 (half), E41 (half), F#41 (half), G41 (half), A41 (half), B41 (half), C42 (half), D42 (half), E42 (half), F#42 (half), G42 (half), A42 (half), B42 (half), C43 (half), D43 (half), E43 (half), F#43 (half), G43 (half), A43 (half), B43 (half), C44 (half), D44 (half), E44 (half), F#44 (half), G44 (half), A44 (half), B44 (half), C45 (half), D45 (half), E45 (half), F#45 (half), G45 (half), A45 (half), B45 (half), C46 (half), D46 (half), E46 (half), F#46 (half), G46 (half), A46 (half), B46 (half), C47 (half), D47 (half), E47 (half), F#47 (half), G47 (half), A47 (half), B47 (half), C48 (half), D48 (half), E48 (half), F#48 (half), G48 (half), A48 (half), B48 (half), C49 (half), D49 (half), E49 (half), F#49 (half), G49 (half), A49 (half), B49 (half), C50 (half), D50 (half), E50 (half), F#50 (half), G50 (half), A50 (half), B50 (half), C51 (half), D51 (half), E51 (half), F#51 (half), G51 (half), A51 (half), B51 (half), C52 (half), D52 (half), E52 (half), F#52 (half), G52 (half), A52 (half), B52 (half), C53 (half), D53 (half), E53 (half), F#53 (half), G53 (half), A53 (half), B53 (half), C54 (half), D54 (half), E54 (half), F#54 (half), G54 (half), A54 (half), B54 (half), C55 (half), D55 (half), E55 (half), F#55 (half), G55 (half), A55 (half), B55 (half), C56 (half), D56 (half), E56 (half), F#56 (half), G56 (half), A56 (half), B56 (half), C57 (half), D57 (half), E57 (half), F#57 (half), G57 (half), A57 (half), B57 (half), C58 (half), D58 (half), E58 (half), F#58 (half), G58 (half), A58 (half), B58 (half), C59 (half), D59 (half), E59 (half), F#59 (half), G59 (half), A59 (half), B59 (half), C60 (half), D60 (half), E60 (half), F#60 (half), G60 (half), A60 (half), B60 (half), C61 (half), D61 (half), E61 (half), F#61 (half), G61 (half), A61 (half), B61 (half), C62 (half), D62 (half), E62 (half), F#62 (half), G62 (half), A62 (half), B62 (half), C63 (half), D63 (half), E63 (half), F#63 (half), G63 (half), A63 (half), B63 (half), C64 (half), D64 (half), E64 (half), F#64 (half), G64 (half), A64 (half), B64 (half), C65 (half), D65 (half), E65 (half), F#65 (half), G65 (half), A65 (half), B65 (half), C66 (half), D66 (half), E66 (half), F#66 (half), G66 (half), A66 (half), B66 (half), C67 (half), D67 (half), E67 (half), F#67 (half), G67 (half), A67 (half), B67 (half), C68 (half), D68 (half), E68 (half), F#68 (half), G68 (half), A68 (half), B68 (half), C69 (half), D69 (half), E69 (half), F#69 (half), G69 (half), A69 (half), B69 (half), C70 (half), D70 (half), E70 (half), F#70 (half), G70 (half), A70 (half), B70 (half), C71 (half), D71 (half), E71 (half), F#71 (half), G71 (half), A71 (half), B71 (half), C72 (half), D72 (half), E72 (half), F#72 (half), G72 (half), A72 (half), B72 (half), C73 (half), D73 (half), E73 (half), F#73 (half), G73 (half), A73 (half), B73 (half), C74 (half), D74 (half), E74 (half), F#74 (half), G74 (half), A74 (half), B74 (half), C75 (half), D75 (half), E75 (half), F#75 (half), G75 (half), A75 (half), B75 (half), C76 (half), D76 (half), E76 (half), F#76 (half), G76 (half), A76 (half), B76 (half), C77 (half), D77 (half), E77 (half), F#77 (half), G77 (half), A77 (half), B77 (half), C78 (half), D78 (half), E78 (half), F#78 (half), G78 (half), A78 (half), B78 (half), C79 (half), D79 (half), E79 (half), F#79 (half), G79 (half), A79 (half), B79 (half), C80 (half), D80 (half), E80 (half), F#80 (half), G80 (half), A80 (half), B80 (half), C81 (half), D81 (half), E81 (half), F#81 (half), G81 (half), A81 (half), B81 (half), C82 (half), D82 (half), E82 (half), F#82 (half), G82 (half), A82 (half), B82 (half), C83 (half), D83 (half), E83 (half), F#83 (half), G83 (half), A83 (half), B83 (half), C84 (half), D84 (half), E84 (half), F#84 (half), G84 (half), A84 (half), B84 (half), C85 (half), D85 (half), E85 (half), F#85 (half), G85 (half), A85 (half), B85 (half), C86 (half), D86 (half), E86 (half), F#86 (half), G86 (half), A86 (half), B86 (half), C87 (half), D87 (half), E87 (half), F#87 (half), G87 (half), A87 (half), B87 (half), C88 (half), D88 (half), E88 (half), F#88 (half), G88 (half), A88 (half), B88 (half), C89 (half), D89 (half), E89 (half), F#89 (half), G89 (half), A89 (half), B89 (half), C90 (half), D90 (half), E90 (half), F#90 (half), G90 (half), A90 (half), B90 (half), C91 (half), D91 (half), E91 (half), F#91 (half), G91 (half), A91 (half), B91 (half), C92 (half), D92 (half), E92 (half), F#92 (half), G92 (half), A92 (half), B92 (half), C93 (half), D93 (half), E93 (half), F#93 (half), G93 (half), A

Measures 1-4 of the G major scale. The notation is in treble clef with a key signature of one sharp (F#). The notes are: G (quarter), A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F# (quarter), G (quarter). The measures are labeled with chords: G, Em, D, A, and D7.

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music is written in 4/4 time. The first measure of the top staff is labeled 'Em' and contains a half note G4 and a half note A4. The first measure of the bottom staff is labeled 'Em' and contains a half note G2 and a half note A2. The second measure of the top staff is labeled 'C' and contains a half note C4 and a half note D4. The second measure of the bottom staff is labeled 'C' and contains a half note C2 and a half note D2. The third measure of the top staff is labeled 'G' and contains a half note G4 and a half note A4. The third measure of the bottom staff is labeled 'G' and contains a half note G2 and a half note A2. The fourth measure of the top staff is labeled 'D' and contains a half note D4 and a half note E4. The fourth measure of the bottom staff is labeled 'D' and contains a half note D2 and a half note E2. The fifth measure of the top staff is labeled 'G' and contains a half note G4 and a half note A4. The fifth measure of the bottom staff is labeled 'G' and contains a half note G2 and a half note A2. The system ends with a double bar line.

ASHOKAN FAREWELL

1983

Jay Ungar

The musical score for "Ashokan Farewell" is written in G major (one sharp, F#) and 3/4 time. It consists of six staves of music. The chords and their positions are as follows:

- Staff 1: D (above), D/F# (above), G (above), Em (above)
- Staff 2: D (above), Bm (above), 1 G (above), A7 (above)
- Staff 3: 2 A7 (above), D (above), D (above), D7/F# (above)
- Staff 4: G (above), D (above), Bm (above), Bm (above), A (above)
- Staff 5: A7 (above), D (above), C (above), G (above)
- Staff 6: D (above), Bm (above), A7 (above), D (above)

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"At the end of the third summer of Ashokan in '82, I was particularly feeling the post-camp syndrome of finding it hard to return to what we mistakenly call the 'real world.' I really missed the people and the joy of having music and dance so much a part of my daily life. Kind of like *Brigadoon*, it's a world of its own, separate from the rest of life. And each summer when these things end, you don't really know if it'll happen again. So one morning I picked up my fiddle and started playing the saddest lament I could come up with – as a way of saying goodbye to that summer." Jay Ungar, RD 1 Box 489, West Hurley, NY 12491.

Ashokan Farewell is the "goodbye" tune played at the end of each week of the music and dance camp run by Jay Ungar and Molly Mason, and holds emotional memories for many who have enjoyed the Ashokan experience. Fiddle Fever's arrangement of *Ashokan Farewell* was the cornerstone for the soundtrack of the celebrated PBS series, *The Civil War*, (Electra/Nonesuch) which won a Grammy award and was nominated for an Emmy. It's also recorded on *Songs of the Civil War* (Sony/CBS); on *Waltz of the Wind*; and on *The Best of Fiddle Fever* (Flying Fish).

Blackberry Blossom

7/

7/

G Major

A

G

D

C

G

C

G

~~B~~

(D)

G

D

C

G

C

G

1. D

G

2. D

G

D

G

D

B

Em

Em

(ALSO 8va↑)

(ALSO 8va↑)

Em

Em

1. D

G

2. D

G

BONAPARTE CROSSING THE ROCKY MOUNTAINS

A Aeolian

The musical score is written in A Aeolian mode, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: A (boxed), Am, C, G, Am, and G. The second staff continues the melody with chords Am, C, G, Am, G, and a first ending marked '1. Am'. The third staff features a second ending marked '2. Am', a key signature change to A major (indicated by a natural sign on the F line), and a section marked 'B' with a key signature change to A minor (indicated by a flat sign on the F line). Chords in this section include A, G, Am, and G. The fourth staff concludes the piece with chords Am, C, G, Am, G, and a first ending marked '1. Am', followed by a second ending marked '2. Am'.

CAROLAN'S WELCOME

Irish

O'Carolan

The musical score for "CAROLAN'S WELCOME" is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, each featuring a treble clef and a key signature of one sharp (F#). The music is characterized by Irish-style ornamentation, including grace notes and slurs. Chords are indicated by letters above the staff: Em, D, Bm, G, Am, C, and 1 2 Em.

Chords indicated in the score:

- Staff 1: Em, D, Bm
- Staff 2: Em, D, Bm, Em
- Staff 3: Em, D, Bm
- Staff 4: G, Am, Bm, Em
- Staff 5: Em, C, G
- Staff 6: Am, G, D, Em
- Staff 7: C, G, Em, D
- Staff 8: Em, D, Bm, 1 Em, 2 Em

Cold Frosty Morning

Am G

Am G Am

A G

Am C D Em Am G Am

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4 and proceeds with eighth and quarter notes. Above the first staff, the chords 'Am' and 'G' are indicated. The second staff continues the melody, featuring a triplet of eighth notes in the third measure. Above the second staff, the chords 'Am', 'G', and 'Am' are indicated. The third staff continues the melody with more eighth and quarter notes. Above the third staff, the chords 'A' and 'G' are indicated. The fourth staff concludes the piece with a double bar line and repeat dots. Above the fourth staff, the chords 'Am', 'C', 'D', 'Em', 'Am', 'G', and 'Am' are indicated across the measures.

A Major

Devil's Dream

The musical score for "Devil's Dream" is written in A Major (three sharps: F#, C#, G#) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody is composed of eighth and quarter notes, often beamed together. Chords are indicated by letters above the staff: A (boxed), A, Bm, and (E). The second staff continues the melody, with chords A, D, A, and a first ending bracketed over the final two measures (E and A). The third staff starts with a second ending bracketed over the first two measures (E and A), followed by a repeat sign, then chords B (boxed), A, Bm, and (E). The fourth staff concludes the piece with chords A, D, A, and a first ending bracketed over the final two measures (E and A), followed by a second ending bracketed over the final two measures (E and A).

A

Bm

(E)

A

D

A

1. E A

2. E A

B A

Bm

(E)

A

D

A

1. E A

2. E A

[A] [B] G Major
[C] C Major

Dill Pickle Rag

The musical score for "Dill Pickle Rag" is written in G Major and C Major. It consists of eight staves of music. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. Chord symbols are placed above the notes to indicate the harmonic structure. The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The score concludes with a double bar line and a final chord symbol.

Chord symbols: [A] G, [B] G, [C] C Major, Em, D, G, (E), A, D, A, D, G, D, G, D, A, D, G, D, G, C, C, G, C, D, G, C, Am, D, G, C, A, 15, G.

The Eighth of January

9

D Major A **D** **G** **A** **D** 9

G **A** **D**

B **D** **A** **D**

A **D**

Fisher's Hornpipe

D Major

A

D G D G D G D A

1. D 2. D

B A D A (G) (D)

G D G A 1. D 2. D

FLATWORLD

Andy Cutting

The musical score for "Flatworld" by Andy Cutting is written for guitar in E major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a repeat sign. The first measure of the repeat contains a half note G4 and a quarter note A4, with an Em chord above. The second measure contains a half note B4 and a quarter note C5, with a C chord above. The third measure contains a half note D5 and a quarter note E5, with an Am chord above. The fourth measure contains a half note F#5 and a quarter note G5, with a D chord above. The second staff continues the melody with a half note G4 and a quarter note A4 (Em), a half note B4 and a quarter note C5 (C), a half note D5 and a quarter note E5 (D), and a half note F#5 and a quarter note G5. The final measure of the staff is a repeat sign, with two endings: "1. Em" and "2. Em". The third staff begins with a repeat sign, followed by a half note G4 and a quarter note A4 (Em), a half note B4 and a quarter note C5 (C), a half note D5 and a quarter note E5 (D), a half note F#5 and a quarter note G5 (D), and a half note A5 and a quarter note B5 (G). The fourth staff continues with a half note C6 and a quarter note B5 (C), a half note A5 and a quarter note G5 (Am), and a half note F#5 and a quarter note E5. The final measure is a repeat sign, with two endings: "1. F#m B7" and "2. B7 Em".

Em C Am D

Em C D 1. Em 2. Em

Em C D G

C Am 1. F#m B7 2. B7 Em

Harvest Home

Harvest Home

D A

D A 1. D 2. D

B A 3 3 3 3 3 3

D A 1. D 2. D

D Major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a single melodic line with notes and rests, and two chord labels, 'D' and 'A', positioned above the staff. The second staff continues the melody and includes first and second endings, labeled '1. D' and '2. D' above the staff. The third staff begins with a boxed 'B' and an 'A' label, followed by a double bar line and repeat signs. It contains a melodic line with several triplets, indicated by a '3' below the notes. The fourth staff continues the melody and includes first and second endings, labeled '1. D' and '2. D' above the staff.

Haste to the Wedding

D Major

A D G D A D

G A 1. D 2. D B D G

D A D G A 1. D 2. D

D Major, 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains a single melodic line with notes and rests, and five chord labels, 'A', 'D', 'G', 'D', and 'A', positioned above the staff. The second staff continues the melody and includes first and second endings, labeled '1. D' and '2. D' above the staff. It also contains a boxed 'B' and a 'D' label. The third staff continues the melody and includes first and second endings, labeled '1. D' and '2. D' above the staff.

Hunting the Buffalo

This musical score is for the piece "Hunting the Buffalo". It is written in A major (indicated by three sharps: F#, C#, G#) and 2/4 time. The melody is presented across four staves, each with guitar chords indicated above the notes. The chords are A, D, A, F#m, D, A, D, A, and F#m. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece concludes with a double bar line.

Staff 1: A D

Staff 2: A F#m

Staff 3: D A

Staff 4: D A F#m

Hole in the Wall

Playford (1698)

(based upon Purcell's "Hornpipe")

Arranged by
Steve Hendricks

Intro, (ABC) x nauseum

(in G)

A



Handwritten guitar tablature for the first two measures of the Intro. The first measure shows a G chord with fingers 1, 2, 3, 4 on strings 1, 2, 3, 4. The second measure shows a D chord with fingers 1, 2, 3, 4 on strings 1, 2, 3, 4.

Handwritten guitar tablature for the first two measures of the Intro. The first measure shows a G chord with fingers 1, 2, 3, 4 on strings 1, 2, 3, 4. The second measure shows a D chord with fingers 1, 2, 3, 4 on strings 1, 2, 3, 4.

B

Handwritten guitar tablature for the first two measures of the Intro. The first measure shows a G chord with fingers 1, 2, 3, 4 on strings 1, 2, 3, 4. The second measure shows a D chord with fingers 1, 2, 3, 4 on strings 1, 2, 3, 4.

C Intro:

Handwritten guitar tablature for the first two measures of the Intro. The first measure shows a G chord with fingers 1, 2, 3, 4 on strings 1, 2, 3, 4. The second measure shows a D chord with fingers 1, 2, 3, 4 on strings 1, 2, 3, 4.

G Major

The Irish Washerwoman

The musical score for "The Irish Washerwoman" is written in G Major (one sharp, F#) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a G4 note, followed by a quarter rest, then a quarter note G4, and a half note G4. A box labeled 'A' is placed above the first measure. The second staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note G4. The third staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note G4. The fourth staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note G4. The score includes various chords (G, D, C) and repeat signs (double bar lines with dots) indicating where the music should be repeated. The first staff has a box labeled 'A' above the first measure. The second staff has a box labeled '1. G' above the eighth measure. The third staff has a box labeled '2. G' above the first measure. The fourth staff has boxes labeled '1. G' and '2. G' above the eighth and ninth measures respectively. The score ends with a double bar line and a repeat sign.

Chords indicated above the staff:

- Staff 1: G
- Staff 2: D
- Staff 3: D
- Staff 4: C, C, G, D, 1. G, 2. G

Jeff Sturgeon

Reel

A / / / / / E / A / / / / E / A

G / / / / / A / / / / E A /

A / / / / E / / / A / / /

E / / / A / E / A /

..(cont)..

Source: John Salyer (1882-1951, Salyersville, Magoffin County, Ky.)

Discography:

Notes: AEae tuning

Transcription: Transcribed by Andrew Kuntz

Jerusalem Ridge

A Aeolian

Jerusalem Ridge

A Am

Am

1. E 3 Am

2. E 3 A B Am

1. E Am

2. E Am Dm E Am

3 Dm E Am

Am C 0 2 3 C 0 1

0 3 E Am Am

E Am

E Aeolian

The King of the Fairies

The musical score for "The King of the Fairies" is written in E Aeolian mode, 4/4 time. It consists of five staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various chords and melodic lines, with some sections marked with letters A, B, and C. The chords are labeled as Em, D, (Em), G, and (Em). The melody is written in a single line on a five-line staff. The score includes a repeat sign at the beginning of the first staff, and a first and second ending at the end of the second staff. The score ends with a double bar line and a repeat sign.

Chords: Em, D, (Em), G, (Em)

Letters: A, B, C

First ending: 1. Em, 2. Em

Second ending: 1. Em, 2. Em

Third ending: 1. Em, 2. Em

Fourth ending: 1. Em, 2. Em

Fifth ending: 1. Em, 2. Em

G Major

The Kesh Jig

A

D

G

D

G

D

G

1. D G

2. D G

B

G

C

G

D

G

C

G

G

D

G

LARK IN THE MORNING

D Major

The musical score for "Lark in the Morning" is written in D Major (two sharps) and 6/8 time. It consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: D Major (key signature), 6/8 time signature, 7 (quarter rest), A (boxed), D, G, D, Bm, G.
- Staff 2: D, G, D, Bm, B (boxed), D.
- Staff 3: G, D, Bm, G, D, G, D.
- Staff 4: G, D, Em, G, C (boxed), D, D, D, D, D, D, D, D.
- Staff 5: Em, G, D, G, Bm, G, Bm, G.
- Staff 6: D (boxed), D, Em, G, D.
- Staff 7: G, D, 1. Em, G, 2. Em, G, D.

The score includes several repeat signs and first/second endings. The first ending is marked with a double bar line and a first ending bracket, leading to the second ending. The second ending is marked with a double bar line and a second ending bracket, leading to the final chord.

Liberty

D Major

A D

G

D

G

A

1. D

2. D

B D

A

D

G

A

1. D

2. D

THE LOVERS' WALTZ

1985

Molly Mason & Jay Ungar

Chords written above the staves:

Staff 1: G D, C G, G D

Staff 2: G D, C G, Am Em, D7 A7

Staff 3: Am Em, C G, G D

Staff 4: C G, Am Em, D A, G D

Staff 5: Am7 Em7, G D/F#, C G, G D

Staff 6: Em Bm, Am Em, D7 A7, C G, D A

Staff 7: Em Bm, C G, D7 A7, G D(G), G D

Staff 8: (No chords written)

Mayden Lane

x AABCC

A

x Lyrical

G D G G D G D Em D G C G D G

B

Am Am Am E Am

C

G G G G

D Major

Midnight on the Water

The musical score is written for a single melodic line in D Major, 3/4 time. It consists of five staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and triplets. Chords are indicated by letters above the staff: D, A, G, B, Em, and Bm. Some chords are enclosed in boxes. The score also includes first and second endings, marked with '1.' and '2.' and repeat signs. The piece concludes with a double bar line.

Chords and markings:

- Staff 1: D (boxed), SL2, 3, 2, 3, SL, G
- Staff 2: D, A, 3, 1. D, 2. D, B (boxed), D
- Staff 3: Em
- Staff 4: Bm, G, D
- Staff 5: G, D, A, 1. D, 2. D

MORGAN MAGAN

G Major

The musical score for "Morgan Magan" is written in G Major (one sharp) and 2/4 time. It consists of six staves of music. The chords and measures are as follows:

- Staff 1: Chords A, G, C, A, D, G. Measure 1 is circled with the number 1.
- Staff 2: Chords C, G, D, A, D, G, D, G, C. Measure 6 is circled with the number 6.
- Staff 3: Chords G, C, G, (C) Am, D, G, D, G, B, G. Measure 12 is circled with the number 12. Measure 17 is circled with the number 17.
- Staff 4: Chords C, D, G, C, G. Measure 18 is circled with the number 18.
- Staff 5: Chords Am, G, D, C, D. Measure 23 is circled with the number 23.
- Staff 6: Chords G, C, D, G, D, G. Measure 27 is circled with the number 27. Measure 32 is circled with the number 32.

Anna Ludlow
 (fiddle) (unrecorded)
 Anna Kiska
 1988
 (Cass)
 w/ Ed Boyle

MY CAPE BRETON HOME

Jerry Holland

The musical score is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The chords indicated above the staves are: G, D, C, G, G, D, Am7, D7, G, D, C, G, Am, D7, G, C, G, Am, D7, G, Am7, D7, G.

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"I originally made this tune for my father. He was awfully sentimental and soft-hearted — he loved the Irish ballad and that sort of thing. And it just seemed to be something that he would have really appreciated and loved. I had never settled on a name, and a friend wrote words to it and it got its popularity that way. So I just left it as that — *My Cape Breton Home*." Recorded on *Lively Steps* by Jerry Holland, 367 Johnson Road, Georges River, Nova Scotia B1Y 3C1, Canada. Notated with full ornamentation in *Jerry Holland's Collection of Fiddle Tunes*, ed. Paul Cranford, Box 42, Englishtown, Cape Breton Island, Nova Scotia, BOC 1HC. Recorded also by James Galway, Jay Ungar & Molly Mason on *A Song of Home* (BMG/RCA). To record or reprint Jerry's tunes, please see his website (<http://jerryholland.com/fiddlesticks/>).

401. The old grey cat

(Scotland)

The musical notation for the guitar solo is presented in two staves. The first staff contains the first line of the solo, with chords Em, D, Em, D, and Bm indicated above the notes. The second staff contains the second line of the solo, with chords Em, Em, D, Em, G, A, B7, and Em indicated above the notes. The notation includes various note values, rests, and a double bar line with repeat dots.

A Major

Old Joe Clark

(E)
G

A

A

E

1. A

2. A

B A

G

A

E

1. A

2. A

Ookpik Waltz

♩ = 150 FORM: AABA

32

Over the Waterfall

D Major

The musical score for "Over the Waterfall" is written in D Major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a key signature change to D Major and a 4/4 time signature. It features a series of eighth and sixteenth notes, with chords A, D, A, D, A, and D marked above. The second staff continues the melody, with chords A, D, and C marked above. It includes a first ending marked "1. G" and a second ending marked "2. G". The third staff starts with a boxed "B" and continues with chords D, G, D, A, and D marked above. The fourth staff continues with chords G, D, and A marked above, and includes a first ending marked "1. D" and a second ending marked "2. D".

Fiddle: AA BB
 Banjo/Mando: AA BB
 call response:

start Banjo
 Mando
 Guitar
 Fiddle

4/4

217

Pig Ankle Rag

D Major

[A] A Fiddle

D Banjo A1 A2

A Fiddle

D Mando Bass A1 A2

G G#dim D B E A 1. D 2. D

[B] A D

A D (stop) Mando B2 Dwar & stop chordless

G G#dim D B E A 1. D 2. D

Last time | A :||

E Dorian

[A] Em ∞ (A) D Bm

Em (A) D 1. Bm ∞ Em

2. Bm ∞ Em [B] Em Bm Em (A) D ∞ Bm D

Em Bm (G) Em (D) (Em) Am 1. Bm ∞ Em 2. Bm Em

Last B (except measure 7)
 All play
 Measure 11 : 1st fiddle
 2nd Banjo
 3rd mando

ending
 Banjo (real)
 Mando (1st tag)
 Everybody (2nd tag)

Tunes 531)
 inner
 ic of
 18)

PLANXTY GEORGE DRABAZON

G Major

Musical score for Planxty George Drabazon in G Major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: A (boxed), G, Am, and D. The second staff continues the melody with chords G, C, G, Am, G, and D. It includes first and second endings marked '1. G' and '2. G'. The third staff starts with a repeat sign and a boxed B, followed by chords G, (D) B7, Em, G, Am, and D. The fourth staff continues with chords G, (D) B7, Em, G, (Am) C, and D, also featuring first and second endings marked '1. G' and '2. G'.

PLANXTY IRWIN

D Major

Musical score for Planxty Irwin in D Major, 6/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: A (boxed), D, G, D, (Bm), G, D, A, D, and G. The second staff continues with chords D, (Bm), G, D, A, D, B (boxed), D, A, (Bm), D, and E. The third staff concludes the piece with chords A, D, G, D, (Bm), G, D, and first and second endings marked '1. A D' and '2. A D'.

Pretty Little Dog

Chord symbols: A, Em, E (major)

Trill ornaments (3) are present on several notes.

Quail is a Pretty Bird

Composer Unknown

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The piece consists of four measures of music, organized into two systems of two measures each. The first measure of each system begins with a repeat sign. Chord symbols are placed above the staff: 'A' above the first measure of the first system, 'D' above the fourth measure of the first system, 'G' above the first measure of the second system, 'Em' above the third measure of the second system, 'A' above the first measure of the third system, and 'D' above the fourth measure of the third system. The second system includes first and second endings, indicated by '1' and '2' in boxes above the staff. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes.

A

D

G

Em

1 A

2 A

A

D

G

Em

1 A

2 A

Queen Of The Earth, Child Of The Skies

This musical score is for the song "Queen Of The Earth, Child Of The Skies". It is written in D major (two sharps) and 4/4 time. The score consists of four staves of music. The first staff begins with a G chord, followed by D, A, D, G, D, A, and D G D. The second staff continues with G, D, A, D, Bm, D, G, and D G D. The third staff features D, Em, G, D, A, and D G D. The fourth staff concludes with Em, D, Bm, D, G, and D G D. The music is characterized by a steady eighth-note rhythm in the right hand and a more complex, often dotted or beamed eighth-note pattern in the left hand. The piece ends with a double bar line and repeat dots.

G D A D G D A D G D

G D A D Bm D G D G D

D Em G D A D G D

Em D Bm D G D G D

A B D Major
C G Major

Ragtime Annie

Musical score for "Ragtime Annie" in D Major, 4/4 time. The score consists of eight staves of music. It includes various musical notations such as treble clef, key signature (two sharps), time signature (4/4), and notes (quarter, eighth, sixteenth). Chord symbols are placed above the staff: A, B, C, D, D7, G, and (Em). First and second endings are marked with "1." and "2.". Measure numbers 15 and 16 are indicated at the bottom of the final staff.

G Major

Red Wing

A G

C

G

C

(D7)

G

(Em)

1. A

D

2. A

D

G

B

C

$\frac{2}{4}$

G

D

G

G7

C

G

D

G

D Major

The Rose Tree

The musical score for "The Rose Tree" is written in D Major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a repeat sign, followed by a series of eighth and sixteenth notes. Chords are indicated above the staff: A (boxed) and D above the first measure, Em above the eighth measure, and A above the thirteenth measure. A triplet of eighth notes is marked with a '3' and a slur. The second staff continues the melody with similar rhythmic patterns. Chords include D above the first measure, A above the eighth measure, and 1. D above the thirteenth measure. A triplet of eighth notes is also present. The third staff features a second ending marked with a bracket and '2.'. Chords include D above the first measure, B (boxed) and D above the fifth measure, Em above the eighth measure, and (A) above the thirteenth measure. The fourth staff concludes the piece with a first ending marked '1.' and a second ending marked '2.'. Chords include D above the first measure, A above the eighth measure, and D above the thirteenth measure. A triplet of eighth notes is marked with a '3' and a slur. The score ends with a double bar line.

G Major

Sailor's Hornpipe



X4

Sellenger's Round

Wedance.
memorize

Playford (1651)

(The Beginning of the World)

Play an easy beat.

The Harmony follows
William Byrd's setting in the
Fitzwilliam Virginal Book

Arranged by
Al Cofrin

Intro, (A BB) x 4, Rev.

A G C Dm G C G C

Dm G C **B** C G

D Intro: C G F G F D G D.C. Rev.

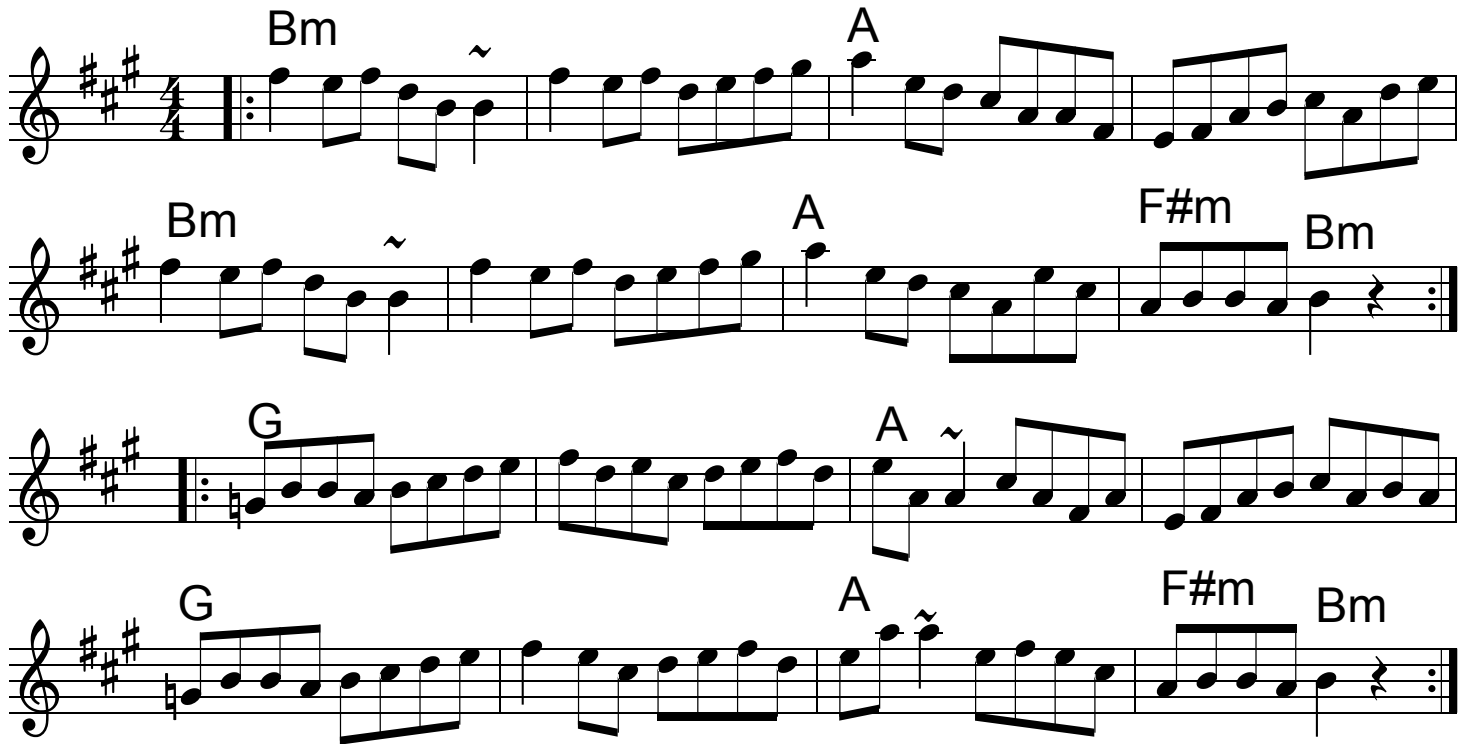
D Major

Sheebeg and Sheemore

The musical score for "Sheebeg and Sheemore" is written in D Major (two sharps) and 3/4 time. It consists of six staves of music. The chords and melodic lines are as follows:

- Staff 1:** Chords: A, D, G, D, G. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 2:** Chords: A, D, G, D, A. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 3:** Chords: D, G, D, (A), (D). Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 4:** Chords: B, D, G, D, A, D. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 5:** Chords: G, D, A, D, G, D. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 6:** Chords: G, A, D. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. First ending: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Second ending: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Sligo Creek



The musical score for "Sligo Creek" is presented in four staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The first staff begins with a Bm chord, followed by a measure with a tilde (~) and a repeat sign. The second staff continues with Bm, A, F#m, and Bm chords. The third staff starts with a G chord, followed by A and a tilde (~). The fourth staff begins with a G chord, followed by A, F#m, and Bm chords. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs.

written by Danny Noveck

Sonny's Mazurka

203

D Major

Staff 1: D (boxed), G, A, D, A, D
Staff 2: G, A, D, D
Staff 3: G, A, D, A, D
Staff 4: G, A, D, **B** (boxed), D, A, (E) G, (E)
Staff 5: A, D, A, G, A, D
Staff 6: D, A, (E) G, (E), A, D
Staff 7: 1 G, A, D, 2 G, A, D

May
♩ = 126

SPANISH WALTZ

arr. Stell

The musical score for "Spanish Waltz" is written for two staves, treble and bass clef, in the key of G major (one sharp) and 3/4 time. The tempo is marked as 126 beats per minute. The score consists of six systems of music, each with a treble staff and a bass staff. Chords are indicated above the notes: G, D7, and C. The melody is primarily in the treble staff, while the bass staff provides a steady accompaniment. The piece concludes with a double bar line at the end of the sixth system.

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D Major

STATEN ISLAND

The musical score for "STATEN ISLAND" is written in D Major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a key signature change to D Major and a 4/4 time signature. The music is written in a single melodic line. Chords are indicated by letters above the notes: D, A, G, D, A. The second staff continues the melody with chords D, D, A, and a first ending marked "1." with a D chord, followed by a second ending marked "2." with a D chord. The third staff starts with a boxed "B" and a D chord, followed by chords A, D, A, C. The fourth staff continues with chords D, A, D, A, D, A, and a first ending marked "1." with a D chord, followed by a second ending marked "2." with a D chord. The score ends with a double bar line.

Steciak's

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[illegible]

C Major

STONE'S RAG

The musical score for "Stone's Rag" is written in C Major and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating C Major. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: A, C, F, and (D). The second staff continues the melody, featuring a first ending marked "1." and a second ending marked "2.". Chords G, C, and G are shown. The third staff starts with a C chord, followed by a (G) chord, then a B box, and an A chord. The fourth staff begins with a G chord, followed by a C chord. The fifth staff starts with a (G) chord, followed by an E chord, then an A chord, and a D chord. The sixth staff begins with an F chord, followed by an (A7) chord, then a C chord, an A chord, a D chord, a G chord, and finally a C chord. The score concludes with a double bar line.

A Mixolydian

TATER PATCH (extra crooked)

The musical score is written in A Mixolydian mode, which is represented by a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is composed of four staves. The first staff begins with a boxed 'A' and a 'D' above the first two notes. The second staff has a 'D' above the first note, an 'A' above the eighth note, an 'E' above the ninth note, an 'A' above the tenth note, and a boxed 'B' with an 'E' above the eleventh and twelfth notes. The third staff has an 'A' above the eighth note and an 'E' above the tenth note. The fourth staff has an 'A' above the fifth note and an 'E' above the seventh note. The piece concludes with a double bar line. A 'Back to top' link is located at the end of the fourth staff.

[Back to top](#)

April MC VALS-CLOG GUILLEMETTE

Quebecois

Joseph Guillemette

Bm Em Bm

Bm F#7

Bm Em Bm

F#7 Bm

Em A7 D B7

Em A7 D

Em A7 D B7 Em

A7 D

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Joseph Guillemette (1886-1950) was a popular accordion player who began recording 78s in the 1930s. Quebecois players typically add many more ornaments than are shown above. A good source for quebecois music is *Danse Ce Soir*, by Laurie Hart & Grag Sandell, from Mel Bay Publishing. This book also contains a good discography and a wealth of other information.

Wagoner

Amer Trad.

Steve Hickman - Wagoner.mus

A



A alternate



A alternate



Waynesboro

The musical score for "Waynesboro" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a G chord and ends with a D chord. The second staff begins with a G chord, includes a C chord, and features a first ending (1. D G) and a second ending (2. D G). The third staff begins with a G chord, includes D and C chords, and features a first ending (1. D G) and a second ending (2. D G). The fourth staff begins with a G chord, includes D and C chords, and features a first ending (1. D G) and a second ending (2. D G). The score is marked with various guitar chords (G, Am, C, D) and includes repeat signs and first/second ending brackets.

Wind that Shakes the Barley

D Major

The musical score is written in D Major (two sharps: F# and C#) and 4/4 time. It consists of four staves of music. The first staff begins with a boxed 'A' and a 'D' chord. The second staff ends with a boxed 'A'. The third staff begins with a boxed 'B'. The fourth staff contains a first ending marked '1.' and a second ending marked '2.'.

Chords and notes are indicated above the staff lines:

- Staff 1: [A] D, G, D, G, (A)
- Staff 2: D, G, D, G, (A)
- Staff 3: [B] D, G, D, A, D', G, D, A, D, G
- Staff 4: D, A, D, 1. G, (A), 2. G, (A), D

Westphalia Waltz

G Major

A G

Bm

Em

Bm

G

E

Am

D

Am

D

1. D7

G

2.

G

B G

Bm

Em

Bm

G

Am

D

Am

G#5

C

D

1.

G

2.

G

TUNE CIRCLE SETS

1. Balsam Breeze / Moonbird Waltz
2. The Banshee / Cooley's Reel
3. Bonaparte Crossing the Rhine / John Ryan's Polka (Dum Dum)
4. Chinquapin Hunting / Benton's Dream / Sadie at the Back Door
5. Coleraine / One-Horned Sheep / Old Favorite
6. Deidre's Fancy / The Butterfly / Foxhunter's Jig
7. Evalina / Fly Around My Pretty Little Miss
8. Julia Delaney / Saint Anne's Reel / Growling Old Man and Grumbling Woman
9. To Keep the Sea Orc Fed / The Quarry Cross / Ballydesmond
10. Maggots in a Sheep's Hide / Raccoon Ate the Snake / The Girl I Left Behind Me
11. March of St. Timothy / Mairi's Wedding / Scotland the Brave
12. Poppies & Corn / Nixon's Farewell / Nail That Catfish to the Tree
13. Red-Haired Boy / Catharsis / Drowsy Maggie
14. Saute de Lapin / Doctor Doctor
15. Seneca Square Dance / Squirrel Hunter / Dancing Bear
16. Shenandoah Falls / Whiskey Before Breakfast / Old Joe Clark
17. Swallowtail Jig / Swinging on a Gate / Gallopede
18. Swallowtail Jig / Tenpenny Bit Jig / Liltin' Banshee
19. Waterbound / Ice House
20. Slieve Russel / Kerry Polka
21. The Lucky Trapper / Bull Moose / The Wind That Turns the Mill

Balsam Breeze

Clare Van Hoven
April 16, 2018



Musical score for "Balsam Breeze" in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with triplets and chords G, C, and G. The second staff starts at measure 5 and includes a first ending (1. D) and a second ending (2. G). The third staff starts at measure 11 and includes a chord C. The fourth staff starts at measure 15 and includes a first ending (1. D) and a second ending (2. G). The score concludes with a double bar line.

Moonbird Waltz

Clara Becker
Bm



Musical score for "Moonbird Waltz" in 3/4 time, key of D major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with chords G, D, G, and Bm. The second staff includes chords G, D, Em, and D. The third staff includes chords G, Em, D, and Em. The fourth staff includes chords Bm, C, D, and Em. The fifth staff includes chords Am and G. The score concludes with a double bar line.

The Banshee

Set #2

Four staves of music for 'The Banshee' Set #2. The key signature is one sharp (F#) and the time signature is common time (C). The first two staves each contain measures 1 through 4, with chords G, C, G, Am, and D indicated above the notes. The third staff contains measures 5 through 8, with chords Am, G, and Em indicated. The fourth staff also contains measures 5 through 8, with chords Am, G, C, G (marked with a triplet '3'), Am, and D indicated. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Cooley's Reel

Four staves of music for 'Cooley's Reel'. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains measures 1 through 4, with chords Em and D indicated. The second staff contains measures 5 through 8, with chords Em, D, Bm, and Em indicated. The third staff contains measures 9 through 12, with chords Em, D (marked with a triplet '3'), and Em indicated. The fourth staff contains measures 13 through 16, with chords Em, D, Bm, and Em indicated. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

D Major

BONAPARTE CROSSING THE RHINE

Chords: D, G, A, B, SL

First Ending: 1. 2.

John Ryan's (Dum Dum)

Polka

Chords: D, G, A

Collected from Walt Michael

Απ. Alexander Mitchell

Driving Old Time

Benton's Dream

Benton Flippin, ©1973

Reel

Sadie at the Back Door

D mixolydian

A Aeolian

COLERAINE

Set #5

Chord symbols: A, Am, E, Am, 1. Am, 2. Am, E, Am, E, Am, E, 2. Am, B, C, G, Am, E, Am, Dm, Am, E, 1. Am, 2. Am.

One-Horned Sheep

Chord symbols: G, C, G, Am, D, G, C, G, C, D, G, G, D, 1. D, 2. D.

Old Favorite

Chord symbols: G, D, G, D, G, D, C, G, D, C, G, 1. D, 2. G.

Slip Jig Set

Set #6

Traditional

Deidre's Fancy

Arranged by Cathy Palmer



Em D

3 Em G D Em

5 Em D

7 Em G D Em

Musical notation for 'Deidre's Fancy' in 3/8 time, key of D major. The piece consists of four staves of music. The first staff starts with an Em chord, followed by a D chord. The second staff has measures with Em, G, D, and Em chords. The third staff has measures with Em and D chords. The fourth staff has measures with Em, G, D, and Em chords, ending with a double bar line.

The Butterfly

Slip Jig



Em D Em D Em D G D

C Bm Am C Bm

Em /D /C Bm

Musical notation for 'The Butterfly' in 3/8 time, key of D major. The piece consists of three staves of music. The first staff has measures with Em, D, Em, D, Em, D, G, and D chords. The second staff has measures with C, Bm, Am, C, and Bm chords. The third staff has measures with Em, /D, /C, and Bm chords, ending with a double bar line.

Foxhunter's

Slip Jig



D G D A D G D A

G D Em A D A D A

D G D A D G D A

G Bm Em A D A D

Musical notation for 'Foxhunter's' in 3/8 time, key of D major. The piece consists of four staves of music. The first staff has measures with D, G, D, A, D, G, D, and A chords. The second staff has measures with G, D, Em, A, D, A, D, and A chords. The third staff has measures with D, G, D, A, D, G, D, and A chords. The fourth staff has measures with G, Bm, Em, A, D, A, and D chords, ending with a double bar line.

Evalina

Set #7

Musical score for 'Evalina' in G major (one sharp) and 4/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melody with a repeat sign and a first ending bracket. The second staff continues the melody with a first ending bracket and a second ending bracket. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody and ends with a double bar line and a common time signature (C). The sixth staff is empty.

Fly Around My Pretty Little Miss

Musical score for 'Fly Around My Pretty Little Miss' in G major (one sharp) and 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melody with a repeat sign. The second staff continues the melody with a first ending bracket and a second ending bracket. The third staff continues the melody and ends with a double bar line.

Julia Delaney

6
Set #8

Musical notation for a piece by Julia Delaney, featuring four staves of music in D minor. The chords are: Dm, C, Dm, Am, Dm. The notation includes a repeat sign at the end of the fourth staff.

SAINT ANNE'S REEL

Musical notation for Saint Anne's Reel, featuring four staves of music in D Major. The chords are: D Major, A, D, G, D, G, A, D, G, A, D, G, A, D. The notation includes a repeat sign at the end of the fourth staff.

Growling Old Man and Grumbling Old Woman

Musical notation for Growling Old Man and Grumbling Old Woman, featuring four staves of music in A minor. The chords are: Am, D, Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am. The notation includes a repeat sign at the end of the fourth staff.

To Keep the Sea Orc Fed

Set #9

~a sea shanty for the play, "Orlando Furioso"~ Cathy Palmer

Musical score for "To Keep the Sea Orc Fed" in 4/4 time. The score consists of four staves of music. The first staff begins with an Am chord and an Em chord. The second staff starts at measure 5 with an Am chord, followed by E, Am, and a first ending (1. Em) and second ending (2. Em). The third staff starts at measure 10 with C, G, Am, and E chords. The fourth staff starts at measure 14 with C, G, Am, G, and first and second endings (1. Am, 2. Am).

Musical score for "The Quarry Cross" in 4/4 time. The score consists of four staves of music. The first staff begins with an Em chord and a D chord. The second staff starts with an Em chord, followed by C, D, and Em. The third staff starts with an Em chord, followed by C and D. The fourth staff starts with an Em chord, followed by D, C, Bm, Am, Bm, C, and D.

Musical score for "Ballydesmond" in 4/4 time. The score consists of four staves of music. The first staff begins with an Am chord, followed by G, G, and Em. The second staff starts with an Am chord, followed by G, Em, and Am. The third staff starts with an Am chord, followed by G, G, and Em. The fourth staff starts with an Am chord, followed by G, Em, and Am.

Set #10

(c) 1999 Laura Lengnick

The image shows a musical score for the song "The Long Way" by The Beatles. It consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The staves are arranged vertically, with the first staff at the top and the fourth at the bottom. The first staff is labeled "Em" and "D" above it. The second staff is labeled "D" and "Em" above it. The third staff is labeled "G" and "D" above it. The fourth staff is labeled "Em" and "D" above it. The music is written in a simple, melodic style, with the first staff featuring a series of eighth and sixteenth notes. The second staff has a repeat sign and a first ending bracket. The third staff has a repeat sign and a first ending bracket. The fourth staff has a repeat sign and a first ending bracket. The score is presented in a clear, legible format, suitable for a guitar or bass player.

Traditional

Traditional

6

10

15

Chord markings: G, C, D, Am

March of St Timothy

Set #11

March of St. Timothy

Handwritten musical score for 'March of St Timothy'. The score is written on seven staves in G major (one sharp). The key signature is G major. The tempo is marked 'March'. The score includes the following chords: G, D7, Em, Bm, C, 1. Am, D7, 2. Am, D7, G, D7, G, D7, G, C, C#dim, G, Em, Am, D7, G. The score is divided into two parts: 1. Am, D7 and 2. Am, D7, G.

54. Mairi's Wedding

Handwritten musical score for 'Mairi's Wedding'. The score is written on four staves in G major (one sharp). The key signature is G major. The score includes the following chords: G, C, D7, G, C, D7, G, C, D7, G, C, D7. The score is divided into two parts: 1. Am, D and 2. D, G, B, D, G, G, D.

Scotland the Brave

Handwritten musical score for 'Scotland the Brave'. The score is written on four staves in G major (one sharp). The key signature is G major. The score includes the following chords: G, G, D, G, C, G, 1. Am, D, 2. D, G, B, D, G, G, D, Em, D, Em, D, G, G, D, G, C, G, Em, Am, D7, G. The score is divided into two parts: 1. Am, D and 2. D, G, B, D, G, G, D.

Poppies & Corn

by Claudio Buchwald; arr. Alexander Mitchell

Set #12

Smooth, marchy reel



Four staves of music for the piece 'Poppies & Corn'. The key signature is one sharp (F#) and the time signature is common time (C). The music is a smooth, marchy reel. Chord markings are placed above the notes: G, C, D, and G.

Nixon's Farewell

Curt Bouterse © 1974

Reel



Four staves of music for the piece 'Nixon's Farewell'. The key signature is one sharp (F#) and the time signature is common time (C). The music is a reel. Chord markings are placed above the notes: D, G, D, A, D, G, D, A, D, G, A. There are also first and second endings marked with '1' and '2'.

Nail That Catfish to the Tree

Steve Rosen © 1985

Reel



Four staves of music for the piece 'Nail That Catfish to the Tree'. The key signature is one sharp (F#) and the time signature is common time (C). The music is a reel. Chord markings are placed above the notes: G, D, G, C, D, G, D, G. There are also first and second endings marked with '1' and '2'.

Irish & American Reel

[illegible]

by Amy Cann

(Capo III) *Em*
Gm

D *Em*
F Gm

Am *Bm*
Cm Dm

Em
Gm

Bm *Em* *Bm* *Em*
1. Dm Gm 2. Dm Gm

Em
Gm

D
F

C
E^b

Em *Bm* *Em* *Bm*
Gm 1. Dm Gm 2. Dm

The musical score is written for guitar in D major (two sharps: F# and C#) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps. The chords indicated above the notes are Em, D, Em, and D. The second staff continues with Em, D, Em, and then a first ending (1.) with D, followed by a second ending (2.) with D. The third staff features D, A, D, A, G, and A. The fourth staff features D, A, D, A, G, and D. The fifth staff features Bm, A, Bm, D, and A. The sixth staff features Bm, A, D, A, G, and D. The score includes various musical notations such as eighth notes, quarter notes, and triplets (indicated by a '3' over a group of notes). The piece concludes with a double bar line.

Saute de Lapin

6 r

I learned this one from
Steve Hickman, K.S.D.S.

Set #14

A

First system of musical notation for 'Saute de Lapin'. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a repeat sign. The melody is composed of eighth and sixteenth notes. Chord symbols G, G, D7, C, and D7 are placed above the staff. The second staff continues the melody with similar rhythmic patterns and chord symbols G, G, D7, D7, and G.

B

Second system of musical notation for 'Saute de Lapin'. It consists of two staves. The first staff continues the melody with chord symbols G and D7. The second staff continues with chord symbols G, D7, D7, and G.

Doctor Doctor

First system of musical notation for 'Doctor Doctor'. It consists of two staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a repeat sign. The melody is composed of eighth and sixteenth notes. Chord symbols D, G, D, G, and A are placed above the staff.

Second system of musical notation for 'Doctor Doctor'. It consists of two staves. The first staff continues the melody with chord symbols D, G, D, and a first ending bracket labeled '1.' with chord symbols G and D. The second staff continues with a second ending bracket labeled '2.' with chord symbols G and D.

Third system of musical notation for 'Doctor Doctor'. It consists of two staves. The first staff continues the melody with chord symbols A and A. The second staff continues with a first ending bracket labeled '1.' with chord symbols A and D, and a second ending bracket labeled '2.' with chord symbols A and D.

Seneca Square Dance

Set #15

First system: Treble clef, key of D major (one sharp), 4/4 time. Measure 1: G chord, quarter note D, quarter note E, quarter note F#, quarter note G. Measure 2: C chord, quarter note A, quarter note B, quarter note C, quarter note D. Measure 3: G chord, quarter note E, quarter note F#, quarter note G, quarter note A. Measure 4: G chord, quarter note B, quarter note C, quarter note D, quarter note E. Measure 5: G chord, quarter note F#, quarter note G, quarter note A, quarter note B. Measure 6: G chord, quarter note C, quarter note D, quarter note E, quarter note F#. Measure 7: G chord, quarter note G, quarter note A, quarter note B, quarter note C. Measure 8: G chord, quarter note D, quarter note E, quarter note F#, quarter note G. Measure 9: G chord, quarter note A, quarter note B, quarter note C, quarter note D. Measure 10: G chord, quarter note E, quarter note F#, quarter note G, quarter note A. Measure 11: G chord, quarter note B, quarter note C, quarter note D, quarter note E. Measure 12: G chord, quarter note F#, quarter note G, quarter note A, quarter note B. Chords are indicated above the staff.

Squirrel Hunter

Second system: Treble clef, key of D major (one sharp), 4/4 time. Measure 1: A chord, quarter note D, quarter note E, quarter note F#, quarter note G. Measure 2: A chord, quarter note A, quarter note B, quarter note C, quarter note D. Measure 3: G chord, quarter note E, quarter note F#, quarter note G, quarter note A. Measure 4: G chord, quarter note B, quarter note C, quarter note D, quarter note E. Measure 5: A chord, quarter note F#, quarter note G, quarter note A, quarter note B. Measure 6: A chord, quarter note C, quarter note D, quarter note E, quarter note F#. Measure 7: G chord, quarter note G, quarter note A, quarter note B, quarter note C. Measure 8: G chord, quarter note D, quarter note E, quarter note F#, quarter note G. Measure 9: A chord, quarter note A, quarter note B, quarter note C, quarter note D. Measure 10: A chord, quarter note E, quarter note F#, quarter note G, quarter note A. Measure 11: G chord, quarter note B, quarter note C, quarter note D, quarter note E. Measure 12: G chord, quarter note F#, quarter note G, quarter note A, quarter note B. Chords are indicated above the staff.

Dancing Bear

Third system: Treble clef, key of D major (one sharp), 4/4 time. Measure 1: Em chord, quarter note D, quarter note E, quarter note F#, quarter note G. Measure 2: Em chord, quarter note A, quarter note B, quarter note C, quarter note D. Measure 3: Em chord, quarter note E, quarter note F#, quarter note G, quarter note A. Measure 4: Em chord, quarter note B, quarter note C, quarter note D, quarter note E. Measure 5: Am chord, quarter note F#, quarter note G, quarter note A, quarter note B. Measure 6: Am chord, quarter note C, quarter note D, quarter note E, quarter note F#. Measure 7: Em chord, quarter note G, quarter note A, quarter note B, quarter note C. Measure 8: Em chord, quarter note D, quarter note E, quarter note F#, quarter note G. Measure 9: B7 chord, quarter note A, quarter note B, quarter note C, quarter note D. Measure 10: B7 chord, quarter note E, quarter note F#, quarter note G, quarter note A. Measure 11: Em chord, quarter note B, quarter note C, quarter note D, quarter note E. Measure 12: Em chord, quarter note F#, quarter note G, quarter note A, quarter note B. Chords are indicated above the staff.

Chords: A, D, A, E, A, D, A, E, A, Bm, A, Bm, A, E, A.

WHISKEY BEFORE BREAKFAST

D Major

Old-Time

Chords: A, D, G, D, A, D, G, D, B, A, D, A, G, D, G, D, A, D, A, D.

OLD JOE CLARK

A Major

Chords: A, (E) G, A, E, A, B, A, G, A, E, A, A.

Dorian

SWALLOWTAIL JIG FFB

Em D

Em D 1. Em 2. Em

B Em D

Em D 1. Em 2. Em

G Major

✓ SWINGING ON A GATE (FFB)

A G Am G D

G Am D G

B G Em Am D

G Em C Am 1. D G 2. D G

GALLOPEDE

Reel

G Major

A G D G (Am) C D

G D (Em) G (Am) C D G (Am) C

D (Em) (Am) C D G (Am) C D

G D G C G (Am) C

Swallowtail Jig

Set #18

Jig

Em D Bm Em D Em

Tenpenny Bit Jig

④ Am G Am D G Am G Em Am

③ Am G Am D G Am G Em Am

Lilting Banshee

Jig

Am G Em D G Am G Am

Waterbound

Set #19 *Traditional*

Musical score for 'Waterbound' in G major (one sharp). The score consists of four staves of music. Chords are indicated above the notes: A, E, D, A, E, A, D, A, E, A. The melody features eighth and sixteenth notes, with some measures containing triplets. The piece ends with a double bar line and repeat dots.

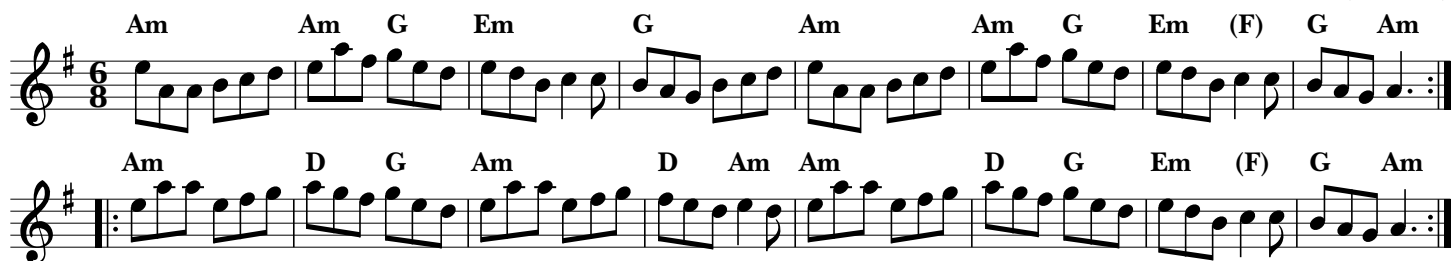
Ice House

Old time - for 2 violins
guitar violin guitar
 (c) Matt Gordon

Musical score for 'Ice House' in G major (one sharp). The score consists of five staves of music. Chords are indicated above the notes: A, E, A, E, D, E, D, E, D, A. The melody features eighth and sixteenth notes, with some measures containing triplets. The piece ends with a double bar line and repeat dots. There are handwritten annotations in the score, including 'A7' and 'D' with arrows pointing to specific notes.

791. Slieve Russel

(Ireland)



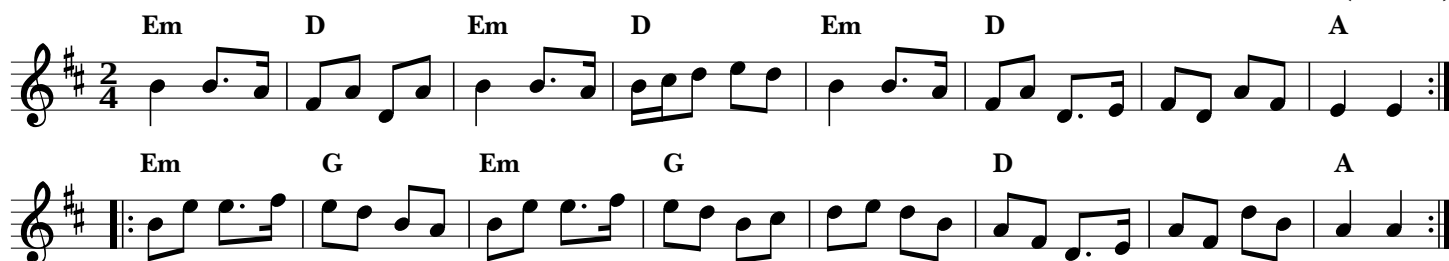
Two staves of music in G major, 6/8 time. The melody is written on the first staff, and the accompaniment on the second. The melody consists of eighth and quarter notes, while the accompaniment features a mix of eighth and quarter notes. The key signature has one sharp (F#).

Am Am G Em G Am Am G Em (F) G Am

Am D G Am D Am Am D G Em (F) G Am

553. Kerry polka

(Ireland)



Two staves of music in G major, 2/4 time. The melody is written on the first staff, and the accompaniment on the second. The melody consists of quarter and eighth notes, while the accompaniment features a mix of quarter and eighth notes. The key signature has one sharp (F#).

Em D Em D Em D A

Em G Em G D A

*From The King Street Sessions Tunebook**Michael D. Long**www.braccio.me/session/KingStreetTunebook.pdf*

The Lucky Trapper

G D

G D G G

G Am D G

Am D G G

1 2

1 2

Detailed description: This block contains the musical notation for the first piece, 'The Lucky Trapper'. It consists of four staves of music in G major (one sharp) and 4/4 time. The notation includes various chords (G, D, Am) and melodic lines with eighth and sixteenth notes. There are repeat signs and first/second endings indicated by numbers 1 and 2.

Bull Moose

D C G

D C D C D

D C D C D

D C D C D

Detailed description: This block contains the musical notation for the second piece, 'Bull Moose'. It consists of four staves of music in G major (one sharp) and 4/4 time. The notation includes various chords (D, C) and melodic lines with eighth and sixteenth notes. There are repeat signs and first/second endings indicated by numbers 1 and 2.

The Wind That Turns the Mill

Andy DeJarlis

A D E7

A D E7 A

A G D

A E7 A

Detailed description: This block contains the musical notation for the third piece, 'The Wind That Turns the Mill'. It consists of four staves of music in A major (three sharps) and 4/4 time. The notation includes various chords (A, D, E7, G) and melodic lines with eighth and sixteenth notes. There are repeat signs and first/second endings indicated by numbers 1 and 2.